

FOR IMMEDIATE RELEASE

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A poster for the Peridance Contemporary Dance Company Spring Season 2012. The background is a photograph of three dancers in a dynamic pose. The text on the poster includes: "Peridance Contemporary Dance Company Spring Season 2012", "May 5 & 12, at 8:30pm", "May 6 & 13, at 7:30pm", "•Four world premieres •Live music •International guest stars", "Afternoon in Spain", "May 6 at 2:30pm", "A special presentation of *El Amor Brujo*, with additional rare films and discussion. In collaboration with the Spanish Consulate and PostClassical Ensemble", "For tickets visit PERIDANCE.COM | theater@peridance.com | 212.505.0886", "PostClassical Ensemble", and "SALVATORE CAPEZIO THEATER".

Peridance Contemporary Dance Company
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PostClassical Ensemble
SALVATORE CAPEZIO THEATER

New York, NY-April 5, 2012 -- Peridance Contemporary Dance Company is ready to blossom and make an ever-lasting impression in New York this Spring! The Company's upcoming Season, opening May 5th, will be the first to take place at Peridance's resident venue, the Salvatore Capezio Theater. The Company has been working diligently to re-establish itself in the New York dance community and is prepared to unveil a diverse repertory that includes world premieres by Artistic Director Igal Perry and NYC-based guest choreographers Kristin Sudeikis and Sidra Bell. The first weekend's performances will also feature a special guest appearance by **Jose Manuel Carreño**, former Principal Dancer with American Ballet Theater.

PCDC's program will include the New York City premiere of Mr. Perry's "profoundly memorable" *El Amor Brujo*, with music by Manuel de Falla, which premiered last December to sold-out audiences in Washington, DC, in collaboration with PostClassical Ensemble. This sumptuous, Spanish-flavored work will be accompanied by a live orchestra, conducted by Angel Gil-Ordóñez, featuring Flamenco singer Marija Temo.

Mr. Perry's world premiere, set to Henryk Górecki's "String Quartet # 3," will feature an on-stage live string quartet led by cellist Nan-Cheng Chen. In Ms. Sudeikis' new contemporary work, *I am you.*, the dancers explore who they are as people and dancers, coming face-to-face with the audience, to the music of Devotcha and Ani DiFranco. Ms. Bell's new work, *the ungathered*, continues to expand upon her current interest in human behavior and private space.

There will be a very special "**Afternoon in Spain**" performance on Sunday, May 6, at 2:30pm. This performance will bring *El Amor Brujo* into the spotlight as part of a full reportage of Flamenco Culture. Renowned Flamenco scholar Brook Zern and novelist Antonio Munoz-Molina will conduct a presentation of rare Flamenco films followed by an open discussion. This matinee is produced in collaboration with the Spanish Consulate and PostClassical Ensemble, Artistic Director Joseph Horowitz.

Two Weekends only!

Saturday, May 5 & 12, at 8:30pm, and Sunday, May 6 & 13, at 7:30pm

Opening Night Reception, following the performance on May 5th

"Afternoon in Spain", Sunday May 6th, 2:30PM

Salvatore Capezio Theater at Peridance

126 E. 13th Street, NYC

Tickets: \$15.00-\$40.00

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